

EDUCATION

1993-1995 **MA** in Fine Art, **Goldsmiths College, University of London**, London, UK

1989-1992 **BA** in Fine Art, **Camberwell College of Arts**, London, UK

1981-1985 **BA** in Fine Art and cultural studies, **Tama Arts University**, Tokyo Japan

SOLO EXHIBITIONS

2020 **Robert Berry Gallery**, "Double Bluff", NY NY USA

2016 **UNIX Gallery**, "Everything in Equal Measure", NY NY, USA

2013 **The Atrium**, 65 Alfred Rd, London, UK

2009 **Nicholas Robinson Gallery**, NY NY, USA

2007 **Marksman Gallery**, Reading, UK

2006 **Gibson Jessop Gallery**, Toronto, Canada

2005 **the apartment**, "Is This Desire?", Athens, Greece

2001 **Habitat Art Space**, 'Taut', Kings Rd, London, UK

2000 **Axel Theime Gallery**, Darmstadt, Germany

1998 **Laurent Delaye Gallery**, "Behind Disguise", London, UK

1995 **Circuit Gallery** by HardWork, London, UK

GROUP EXHIBITIONS

2024 "Visage", **Blackbird Rook**, curated by Juan Bolivar

2023 "Unnatural Woman" **Blackbird Rook, on SuperRare** in association with WIAF (as Cyan Dee)

2022 "Head to Head" **GBS Fine Art**, (curated by Cedric Christie and Giles Baker-Smith) Somerset, UK

2022 "Summer Show" **GBS Fine Art**, Somerset, UK

2022 "At Face Value", **Cove Street Arts**, Portland, Maine, USA

2022 "A Generous Space" -as Cyan Dee- **Hastings Contemporary**, East Sussex (curated by Matthew Burrows)

2021 "Stations 2021", **Arts Chaplaincy Projects**, (curated by Mark Dean)

2020 "The Spiritual Exercises", **Arts Chaplaincy Projects**, (curated by Mark Dean)

"The Collector's Room" **JGM Gallery**, London UK

"Zombies", **Peter von Kant**, London UK

2019 "Summer Exhibition", **The Royal Academy of Arts**, London UK

"Anachronistic Algorithms For An Apparitional Era", **UNIX Gallery**, NY NY

2018 "HEADS ROLL". (Curated by Paul Morrison), **Graves Gallery/Museums Sheffield**, UK

"Summer Exhibition", **The Royal Academy of Arts**, London

"Malevolent Eldritch Shrieking", **Attercliffe™**, Sheffield, UK

2017 "PIAF", **Alpine Rd Gallery**, London UK

2015 "Efflorescence", **UNIX Gallery**, NY, NY, USA

"Figures", **Art First**, London

"Visage", **Art First Project**, London

- 2014 "Accrochage", **Galerie Peter Zimmermann**, Mannheim, Germany
- 2013 "Outside Outside", **Mecklenburgh Square**, London WC1, UK
- 2010 "Plastic Culture -Legacies of Pop 1962-2008", Part 3, **Bradford1-Bradford Museum**, UK
- 2009 "Plastic Culture -Legacies of Pop 1962-2008", Part 2, **The Exchange -Newlyn Art Gallery**, Cornwall, UK
- "Plastic Culture -Legacies of Pop 1962-2008", Part 1, **Harris Museum**, Preston, UK
- 2007 "Group show", **Sander Collection**, Berlin, Germany,
"Group show", **Baro Cruz Gallery**, Sao Paulo, Brazil
- 2006 "Salon Connections", **20 Rivington Street Gallery**, London, UK
"Crossing the Borders" **Greek State Museum of Contemporary Art**, Thessaloniki
"Sweetness & Light", **Marksman Gallery**, Reading, UK
- 2005 "London Painting" (cat), **Holly Snapp Gallery**, Venice, Italy
- 2004 "Show Down", **Hargrove Art Space**, Bristol, United Kingdom
"Cinderella", **Trailer**, London, UK
- 2003 "Painting Per Se' Part" (cat.), **Oscar Cruz Gallery**, Rio de Janeiro, Brazil (Curated by Gerald Hemsworth)
"Painting Per Se Part 1" (cat), **Andre Millan Gallery**, Sao Paolo, Brazil
"Faces", **Mark Jason Gallery**, London, UK
- 2002 "Painting as A Foreign Language", **Centro Brasileiro Britanico**, Sao Paolo, Brazil
(Crated by Gerald Hemsworth)
"Soul Windows'", (curated by Roy Exley), **DomoBaal**, London, United Kingdom
"The Most Dangerous Game", **Rhodes and Mann Gallery**, London, UK
- 2001 "It's a Wonderful Life", **the apartment**, Athens, Greece
"Group Exhibition", **Galeria Mário Sequeira**, Porto, Portugal
- 2000 "Group Exhibition", **Axel Thieme Gallery**, Darmstadt, Germany
- 1999 "superNATURAL", **Stills Gallery**, Edinburgh, Scotland
"Group Exhibition", Archimede Staffolini Gallery, Cyprus
- 1998 "Relative Values", Part 1, **Rangers House Museum**, London, UK
"Relative Values" Part 2, **Harris Museum**, Preston, UK
"Alice", **Cornerhouse**, Manchester, UK
"Alice", Part 2, **The Nunnery**, London, UK
- 1997 "What" (cat.), **Trinity Wharf Art Space**, London, UK
- 1996 "Face to Face", **Victoria Miro Gallery**, London, UK
- 1995 "British Art in America", **Raw Gallery**, NY, NY, USA
- 1994 "Whitechapel Open", **Whitechapel Gallery**, London, UK
"Unplugged", **Unit 9 Space**, London, UK
"Pet Show", **Union Street Gallery**, London, UK

SELECTED COLLECTIONS

David Teiger Collection, USA

Museum Voorlinden, The Netherlands

Felicity Waley-Cohen Collection, UK

Walker Art Center(Ralph W Burnet), USA

The Seavest Collection, USA

Sander Collection, Germany

The Groucho Club Art Collection, UK

Frank Cohen Collection, UK

Keith Tyson Collection, UK

Polly Robinson Gaer, UK

Birgid Hanson collection, UK

Joao Tovar collection, USA/ Monaco

Warren Miro, UK

Bill Roedy (MTV Europe) Collection

Roberto Marziale collection, Switzerland

ART FAIRS

2022 London Art Fair with GBS Fine Art

2020 London Art Fair with GBS Fine Art (online)

2020 Hamptons Virtual Art Fair with Robert Berry Gallery

2019 London Art Fair with GBS Fine Art

2015-1019 Art 15 and Art16 London, Art Miami, Art New York, Art Aspen with UNIX Gallery

2010 The Armory Show with Nicholas Robinson Gallery

2009 Solo presentation at Volta NY with Nicholas Robinson Gallery (chosen by Christian Viveros-Fauné)

2005 Melbourne Art Fair with Rebecca Hossak Gallery

2003 Frieze with Art Group

2002 NADA with the apartment

2001 Art Frankfurt with Axel Thieme Gallery

2000 Art Cologne with Axel Thieme Gallery

2000 Palm Beach Art Fair, Blue Gallery

2000 London Art Fair with Blue Gallery

1998 ARCO with Laurent Delaye Gallery

1997 Chicago Art Fair with Laurent Delaye Gallery

1996 Artissima with Laurent Dalaye Gallery

1995-2000 London Art Fair with Laurent Delaye Gallery

PROJECTS / AWARDS

- 2018 A painting for an album cover image for Mick Harvey & C. R. Barker's concept album 'The Fall and Rise of Edgar Bourchier and the Horrors of War', released by Mute Records⁹⁴
- 2014 'Women on Women' A fund raising auction for Eve's appeal at Christie's, London
- 2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
- 2008 US O-1 visa (the O-1 nonimmigrant visa is for an alien who possesses extraordinary ability in the sciences, arts, education, business, or athletics, or who has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognised nationally or internationally for those achievements.)
- 2003 Musician Peter Gabriel's 'Baby Man' promotion image
- 1998 Promotion image for posters and catalogues for WOMAD Festival requested by Peter Gabriel
- 1998 London Arts Board Award
- 1994 Large scale (8ft) portrait project with (musician) Nick Cave

CATALOGUES/PUBLICATIONS

- Studio interview with Daniel Sturgis, TURPS BANANA Painting Magazine, Issue 26, 2022
- Two Faced -The changing face of portraiture, 2007 London
- Painting Per Se, 2003. Oscar Cruz Gallery, Brazil.
- Colour it! (Save the Children) publication supported by Modern Painters & The Guardian.
- Space Cook, (Recipe books by artists. Edited by Stephen Hepworth in aid of Space Studios, London 2002)
- Painting as A Foreign Language, 2002. Essay by Suhail Malik
- Relative Values, Harris Museum, 1998
- WHAT, 1997. Essay by Mark Gisbourne

SELECTED BIBLIOGRAPHY (Pre-online press)

- 'It's a wonderful life', αθνωπαμα, 2001
- Αρφαρα, Κατια, It's a wonderful life, TO BHMA, 2001
- Jones Jonathan, 'superNatural', The Guardian, January 1999
- Clerk, Robert, 'Alice', The Guardian, August 1998
- Cypriano, Fabio, 'Painting as Foreign Language', Folha De S. Paulo 2002
- The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998
- Coomer, Martin, 'What', Time Out, 1997
- Dent, Adam, The London High Art Socio-Cultural Observatory Art Gang Resister, Art Review, 3003
- de Ville, Nick, Malcolm Morley- Life After Death, Modern Painters, 2001
- Doupas, Vassilios, Machiko Edmondson: 'Behind Disguise', KLIK, March 1999
- Duff, Helen, Childhood Innocence is Adult Bliss, The Guardian, July 1998
- E, C, 'Soul Windows', Art Review, 2001
- 'It's a wonderful life', ΕΟΝΟΣ, 2001
- Foster, Stephen, 'Painting as Foreign Language', Contemporary, 2002
- Gayford, Martin, The New Face of Paint, The Telegraph, July 2001
- Gerogianni, Irene, 'Is This Desire?' Contemporary, April 2006
- Guha, Tania, Alice, Time Out, September 1998
- Guha, Tania, 'Unplugged', Time Out, 1994
- 'Home', Art Monthly, 1997
- Hubbard, Sue, 'Face to Face', Time Out, 1997
- Hubbard, Sue, Solo show at Circuit Gallery, Time Out, 1996
- Kathimerini, Alexandra, 'It's a wonderful life', The Guide(Greek), 2001
- Kend, Sarah, Whitechappel Open, Time Out, 1994
- Leris, Sophie, Mad For It: The Frank Cohen Collection, Art Review, March 2003
- Lillington, David, 'Pet Show', Time Out, 1994

Looking At Music, Special Issue, Modern Painters, Summer 2003
Maison & Decoration, 2002
Mahoney, Elisabeth, 'superNatural', The Guardian, June 30, 1999
Μαρκολιτ, Μαρια, 'It's a wonderful life', TA NEA, 2001
Nutting, Victoria, THE FACE Magazine, September 1998
'It's a wonderful life', Playboy (Greek) 2001
'Soul Windows', Pluk, 2002
Group show at Archimede Staffolini Gallery, Poltis, 1999
PULP, September 1998 *
Saraiva, Renata, 'Painting as Foreign Language', Valor, 2002
Smith, Caroline, Wonderland, Attitude, May 2001
The Times, Art 98, 1998
Time Out, 'Relative Values', 1998
Tozer, John, 'Home', Art Monthly, 1997
Zefkili, Despina, Young British Artists in αθνωσοπαμα , March 2001
Wilson, Andrew, Whitechapel Open, Art Monthly, 1994