

Cyan Dee, who has been exhibiting under the name Machiko Edmondson, is currently pursuing a practice-based PhD at the University of Brighton after earning her MFA in Fine Art from Goldsmiths College, University of London, in 1995. She has shown her work internationally at various galleries, museums, and art fairs, including Victoria Miro Gallery and Whitechapel Gallery in London, Centro Brasileiro Britânico in São Paulo, Stills in Edinburgh, Museum Voorlinden in the Netherlands, and Harris Museum in Preston. Her work has also been featured at prestigious events such as Frieze and The Armory Show. Most recently, she participated in the group exhibition 'HEADS ROLL' at Graves Gallery/Museums Sheffield, curated by Paul Morrison in 2018.

Her paintings have been included in numerous curated shows, alongside the works of Alex Katz, Glenn Brown, Peter Doig, John Currin, Elizabeth Peyton, Yinka Shonibare, Jeff Koons, Tony Oursler, Takashi Murakami, Yoshitomo Nara, Cindy Sherman, Mariko Mori, Marlene Dumas, Michael Craig-Martin, Paul Morrison, Mark Wallinger, Andy Warhol, and many more.

Having been featured regularly at auction houses such as Sotheby's and Christie's, a couple of her paintings have achieved more than six figures (USD) in the past.

She is a British artist.

After a four-year stint in New York, she now lives and works in London, where she has been since the early 1980s.

EDUCATION

2025-	PhD candidate, School of Art and Media, University of Brighton, UK
1993-1995	MA in Fine Art, Goldsmiths College , University of London, UK
1989-1992	BA in Fine Art, Camberwell College of Arts , University of Arts London, UK
1981-1985	BA in Fine Art and Cultural studies, Tama Arts University , Tokyo Japan

SOLO EXHIBITIONS

2016	Unix Gallery , NY, NY, USA
2013	The Atrium, 65 Alfred Rd , London, UK
2010	Nicholas Robinson Gallery , NY, USA
2007	Marksman Gallery , Reading, UK
2006	Gibson Jessop Gallery , Toronto, Canada
2005	the apartment , 'Is This Desire?', Athens, Greece
2001	Habitat Art Space , 'Taut', Kings Rd, London, UK

- 2000 **Axel Theime Gallery**, Darmstadt, Germany
- 1998 **Laurent Delaye Gallery**, 'Behind Disguise', London, UK
- 1995 **Circuit Gallery by HardWork**, London, UK

GROUP EXHIBITIONS

- 2020 'The Spiritual Exercises', **Arts Chaplaincy Projects**, (Curated by Mark Dean)
 'The Collector's Room', **JGM Gallery**, London UK
 'Zombies', **Peter von Kant**, London UK
- 2019 'Summer Exhibition', (Chosen by Jane and Louise Wilson, Bob and Roberta Smith),
 Royal Academy of Arts, London UK
 'Anachronistic Algorithms For An Apparitional Era'
 UNIX Gallery at HighLine Nine, NY NY, USA
- 2018 'HEADS ROLL'. (Curated by Paul Morrison), **Graves Gallery/Museums Sheffield**, UK
 'Summer Exhibition', (Coordinated and chosen by Grayson Perry),
 Royal Academy of Arts, London UK
 'MALEVOLENT ELDRITCH SHRIEKING', **Attercliffe™**, Sheffield, UK
- 2017 'PIAF' with **Alpine Rd Gallery**, London UK
- 2015 'Efflorescence', **UNIX Gallery**, NY, NY, USA
 'Figures', **Art First**, London
 'Visage', **Art First Project**, London
- 2014 'Accrochage', **Galerie Peter Zimmermann**, Mannheim, Germany
- 2013 'Outside Outside', (Curated by Elizabeth Wright, Giorgio Sedotti, Clair Joy)
 Mecklenburgh Square London WC1, UK
- 2010 'Plastic Culture -Legacies of Pop 1962-2008', Part 3,
 Bradford1-Bradford Museum, Bradford, UK
- 2009 'Plastic Culture -Legacies of Pop 1962-2008', Part 2,
 The Exchange-Newlyn Art Gallery, Cornwall, UK
 'Plastic Culture -Legacies of Pop' 1962-2008, Part 1,
 Harris Museum, Preston, UK
- 2007 'Group show', **Sander Collection**, Berlin, Germany,
 'Group show', **Baro Cruz Gallery**, Sao Paulo, Brazil
- 2006 'Salon Connections', **20 Rivington Street Gallery**, London, UK
 'Crossing the Borders', **Greek State Museum of Contemporary Art**, Thessaloniki

- 'Sweetness & Light', **Marksman Gallery**, Reading, UK
- 2005 'London Painting' (cat), **Holly Snapp Gallery**, Venice, Italy
- 2004 'Show Down', **Hengrove Art Space**, Bristol, United Kingdom
 'Cinderella', **Trailer**, London, UK
- 2003 'Painting Per Se' Part 2' (cat.), **Oscar Cruz Gallery**, Rio de Janeiro, Brazil
 'Painting Per Se Part 1' (cat), **Andre Millan Gallery**, Sao Paolo, Brazil
 (Curated by Gerald Hemsworth)
 'Faces', **Mark Jason Gallery**, London, UK
- 2002 'Painting as A Foreign Language', **Centro Brasileiro Britanico**, Sao Paolo, Brazil
 (Crated by Gerald Hemsworth)
 'Soul Windows', curated by Roy Exley, **DomoBaal**, London, United Kingdom
 'The Most Dangerous Game', **Rhodes and Mann Gallery**, London, UK
- 2001 'It's a Wonderful Life', **the apartment**, Athens, Greece
 'Group Show', **Galeria Mário Sequeira**, Porto, Portugal
- 2000 'Signs' **Axel Thieme Gallery**, Darmstadt, Germany
- 1999 'superNATURAL', **Stills Gallery**, Edinburgh, Scotland
 'Group Show', **Archimede Staffolini Gallery**, Cyprus
- 1998 'Relative Values Part 1', **Rangers House Museum**, London, UK
 'Relative Values Part 2', **Harris Museum**, Preston, UK
 'Alice', **Cornerhouse**, Manchester, UK
 'Alice', Part 2, **The Nunnery**, London, UK
- 1997 'What' (cat.), **Trinity Wharf Art Space**, London, UK (Including: Yinka Shonibare)
- 1996 'Face to Face', **Victoria Miro Gallery**, London, UK
- 1995 'British Art in America', **Raw Gallery**, NY, NY, USA
- 1994 'Whitechapel Open', **Whitechapel Gallery**, London, UK
 'Unplugged', **Unit9 Space**, London, UK
 'Pet Show', **Union Street Gallery**, London, UK

SELECTED COLLECTIONS

David Teiger Collection, USA

Felicity Waley-Cohen Collection, UK

Walker Art Center(Ralph W Burnet), USA

The Seavest Collection, USA

Sander Collection, Germany
The Groucho Club Art Collection, UK
Frank Cohen Collection, UK
Keith Tyson Collection, UK
Polly Robinson Gaer, UK
Birgid Hanson collection, UK
Joao Tovar collection, USA/ Monaco
Warren Miro, UK
Bill Roedy (MTV Europe) Collection
Roberto Marziale collection, Switzerland

SELECTED BIBLIOGRAPHY

'It's a wonderful life', αθηνοραμα, 2001
Αρφαρά, Κάτια, It's a wonderful life, TO BHMA, 2001
Jones Jonathan, 'superNatural', The Guardian, January 1999
Clerk, Robert, 'Alice', The Guardian, August 1998
Cypriano, Fabio, 'Painting as Foreign Language', Folha De S. Paulo 2002
The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998
Coomer, Martin, 'What', Time Out, 1997
Dent, Adam, The London High Art Socio-Cultural Observatory Art Gang Resister, Art Review, 2003
de Ville, Nick, Malcolm Morley- Life After Death, Modern Painters, 2001
Doupas, Vassilios, Machiko Edmondson: 'Behind Disguise', KLIK, March 1999
Duff, Helen, Childhood Innocence is Adult Bliss, The Guardian, July 1998
E, C, 'Soul Windows', Art Review, 2001
'It's a wonderful life', ΕΟΝΟΣ, 2001
Foster, Stephen, 'Painting as Foreign Language', Contemporary, 2002
Gayford, Martin, The New Face of Paint, The Telegraph, July 2001
Gerogianni, Irene, 'Is This Desire?' Contemporary, April 2006
Guha, Tania, Alice, Time Out, September 1998
Guha, Tania, 'Unplugged', Time Out, 1994
'Home', Art Monthly, 1997
Hubbard, Sue, 'Face to Face, Time Out, 1997
Hubbard, Sue, Solo show at Circuit Gallery, Time Out, 1996

Kathimerini, Alexandra, 'It's a wonderful life', The Guide(Greek), 2001

Kend, Sarah, Whitechappel Open, Time Out, 1994

Leris, Sophie, Mad For It: The Frank Cohen Collection, Art Review, March 2003

Lillington, David, 'Pet Show', Time Out, 1994

Looking At Music, Special Issue, Modern Painters, Summer 2003

Maison & Decoration, 2002

Mahoney, Elisabeth, 'superNatural', The Guardian, June 30, 1999

Μαρκολπ, Μαρία, 'It's a wonderful life', TA NEA, 2001

Nutting, Victoria, THE FACE Magazine, September 1998

'It's a wonderful life', Playboy (Greek) 2001

'Soul Windows', Pluk, 2002

Group show at Archimede Staffolini Gallery, Poltis, 1999

PULP, September 1998 *

Saraiva, Renata, 'Painting as Foreign Language', Valor, 2002

Smith, Caroline, Wonderland, Attitude, May 2001

The Times, Art 98, 1998

Time Out, 'Relative Values', 1998

Tozer, John, 'Home', Art Monthly, 1997

Zefkili, Despina, Young British Artists in αθνωπαμα , March 2001

Wilson, Andrew, Whitechapel Open, Art Monthly, 1994

CATALOGUES/PUBLICATIONS

Two Faced -The changing face of portraiture, 2007 London (includes: Rankin, David Shrigley, Nico)

Painting Per Se, 2003. Oscar Cruz Gallery, Brazil.

'Colour it!' (Save the Children) publication supported by Modern Painters & The Guardian.

Space Cook, (Recipe books by artists. Edited by Stephen Hepworth in aid of Space Studios, London 2002)

Painting as A Foreign Language, 2002. Essay by Suhail Malik

Relative Values, Harris Museum, 1998

WHAT, 1997. Essay by Mark Gisbourne

PROJECTS / AWARDS

- 2018 A painting for an album cover image for Mick Harvey & C. R. Barker's concept album 'The Fall and Rise of Edgar Bouchier and the Horrors of War', released by Mute Records⁷
- 2014 'Women on Women' A fund raising auction for Eve's appeal at Christie's, London
- 2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
- 2008 **US O-1 visa** ("the O-1 nonimmigrant visa is for an alien who possesses extraordinary ability in the sciences, arts, education, business, or athletics, or who has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognised nationally or internationally for those achievements".)
- 2003 Peter Gabriel's 'Baby Man' promotion image
- 1998 Promotion image for posters and catalogues for WOMAD Festival requested by Peter Gabriel
- 1998 London Arts Board Award
- 1994 "FANDOM CAVE PAINTINGS" consisted of sex 8ft painting Project of Nick Cave

ART FAIRS

- 2019 London Art Fair with GBS Fine Art
- 2015-2017 Art 15 and 16 London, Art Miami, Art New York, Art Aspen with UNIX Gallery
- 2010 The Armory Show with Nicholas Robinson Gallery
- 2009 Solo presentation at VoltaNY with Nicholas Robinson Gallery
- 2005 Melbourne Art Fair with Rebecca Hossak Gallery
- 2003 Frieze with Art Group
- 2002 NADA with the apartment
- 2001 Art Frankfurt with Axel Thieme Gallery
- 2000 Art Cologne with Axel Thieme Gallery
- 2000 Miami Art, Palm Beach, Blue Gallery
- 2000 London Art Fair with Blue Gallery
- 1998 ARCO with Laurent Delaye Gallery
- 1997 Chicago Art with Laurent Delaye Gallery
- 1996 Artissima with Laurent Dalaye Gallery
- 1995-2000 London Art Fair every year with Laurent Delaye Gallery

Auctions:

Since 2007, Edmondson's paintings have been regularly featured in Contemporary Art Auctions at both Sotheby's and Christie's.