

Summary:

Cyan Dee, who has been exhibiting under the name Machiko Edmondson, is currently pursuing a practice-based PhD at the University of Brighton after earning her MFA in Fine Art from Goldsmiths College, University of London, in 1995. She has shown her work internationally at various galleries, museums, and art fairs, including Victoria Miro Gallery and Whitechapel Gallery in London, Centro Brasileiro Britânico in São Paulo, Stills in Edinburgh, Museum Voorlinden in the Netherlands, and Harris Museum in Preston. Her work has also been featured at prestigious events such as Frieze and The Armory Show. Most recently, she participated in the group exhibition 'HEADS ROLL' at Graves Gallery/Museums Sheffield, curated by Paul Morrison in 2018.

Her paintings have been included in numerous curated shows, alongside the works of Alex Katz, Glenn Brown, Peter Doig, John Currin, Elizabeth Peyton, Yinka Shonibare, Jeff Koons, Tony Oursler, Takashi Murakami, Yoshitomo Nara, Cindy Sherman, Mariko Mori, Marlene Dumas, Michael Craig-Martin, Paul Morrison, Mark Wallinger, Andy Warhol, and many more.

Having been featured regularly at auction houses such as Sotheby's and Christie's, a couple of her paintings have achieved more than six figures (USD) in the past.

She is a British artist.

After a four-year stint in New York, she now lives and works in London, where she has been since the early 1980s.

EDUCATION

2025-	PhD candidate , School of Art and Media, University of Brighton , UK
1993-1995	MA in Fine Art, Goldsmiths College , University of London, UK
1989-1992	BA in Fine Art, Camberwell College of Arts , University of Arts London, UK
1981-1985	BA in Fine Art and Cultural studies, Tama Arts University , Tokyo Japan

SOLO EXHIBITIONS

2020	Robert Berry Gallery , "Double Bluff", NY NY, USA
2016	Unix Gallery , "Everything in Equal Measure", NY, NY, USA
2013	The Atrium, 65 Alfred Rd , London, UK
2010	Nicholas Robinson Gallery , NY, USA
2007	Marksman Gallery , Reading, UK
2006	Gibsone Jessop Gallery , Toronto, Canada
2005	the apartment , "Is This Desire?", Athens, Greece
2001	Habitat Art Space , "Taut", Kings Rd, London, UK
2000	Axel Theime Gallery , Darmstadt, Germany
1998	Laurent Delaye Gallery , "Behind Disguise", London, UK
1995	Circuit Gallery by HardWork , London, UK

GROUP EXHIBITIONS

2024 'This Person Does Not Exist', **RNat5A**, London, UK

2020 'The Spiritual Exercises', **Arts Chaplaincy Projects**, (Curated by Mark Dean)
 'The Collector's Room', **JGM Gallery**, London UK
 'Zombies', **Peter von Kant**, London UK

2019 'Summer Exhibition', (Chosen by Jane and Louise Wilson, Bob and Roberta Smith),
Royal Academy of Arts, London UK
 'Anachronistic Algorithms For An Apparitional Era'
UNIX Gallery at HighLine Nine, NY NY, USA

2018 'HEADS ROLL'. (Curated by Paul Morrison), **Graves Gallery/Museums Sheffield**, UK
 'Summer Exhibition', (Coordinated and chosen by Grayson Perry),
Royal Academy of Arts, London UK
 'MALEVOLENT ELDRITCH SHRIEKING', **Attercliffe™**, Sheffield, UK

2017 'PIAF' with **Alpine Rd Gallery**, London UK

2015 'Efflorescence', **UNIX Gallery**, NY, NY, USA
 'Figures', **Art First**, London
 'Visage', **Art First Project**, London

2014 'Accrochage', **Galerie Peter Zimmermann**, Mannheim, Germany

2013 'Outside Outside', (Curated by Elizabeth Wright, Giorgio Sedotti, Clair Joy)
Mecklenburgh Square London WC1, UK

2010 'Plastic Culture -Legacies of Pop 1962-2008', Part 3,
Bradford1-Bradford Museum, Bradford, UK

2009 'Plastic Culture -Legacies of Pop 1962-2008', Part 2,
The Exchange-Newlyn Art Gallery, Cornwall, UK
 'Plastic Culture -Legacies of Pop' 1962-2008, Part 1,
Harris Museum, Preston, UK

2007 'Group show', **Sander Collection**, Berlin, Germany,
 'Group show', **Baro Cruz Gallery**, Sao Paulo, Brazil

2006 'Salon Connections', **20 Rivington Street Gallery**, London, UK
 'Crossing the Borders', **Greek State Museum of Contemporary Art**, Thessaloniki
 'Sweetness & Light', **Marksman Gallery**, Reading, UK

2005 'London Painting' (cat), **Holly Snapp Gallery**, Venice, Italy

2004 'Show Down', **Hengrove Art Space**, Bristol, United Kingdom
 'Cinderella', **Trailer**, London, UK

2003 'Painting Per Se' Part 2'(cat.), **Oscar Cruz Gallery**, Rio de Janeiro, Brazil
 'Painting Per Se Part 1' (cat), **Andre Millan Gallery**, Sao Paolo, Brazil
 (Curated by Gerald Hemsworth)
 'Faces', **Mark Jason Gallery**, London, UK

2002 'Painting as A Foreign Language', **Centro Brasileiro Britanico**, Sao Paolo, Brazil
 (Crated by Gerald Hemsworth)
 'Soul Windows', curated by Roy Exley, **DomoBaal**, London, United Kingdom
 'The Most Dangerous Game', **Rhodes and Mann Gallery**, London, UK

2001 'It's a Wonderful Life', **the apartment**, Athens, Greece
 'Group Show', **Galeria Mário Sequeira**, Porto, Portugal

2000 'Signs' **Axel Thieme Gallery**, Darmstadt, Germany

1999 'superNATURAL', **Stills Gallery**, Edinburgh, Scotland
 'Group Show', **Archimede Staffolini Gallery**, Cyprus

1998 'Relative Values Part 1', **Rangers House Museum**, London, UK
'Relative Values Part 2', **Harris Museum**, Preston, UK
'Alice', **Cornerhouse**, Manchester, UK
'Alice', Part 2, **The Nunnery**, London, UK

1997 'What' (cat.), **Trinity Wharf Art Space**, London, UK (Including: Yinka Shonibare)

1996 'Face to Face', **Victoria Miro Gallery**, London, UK

1995 'British Art in America', **Raw Gallery**, NY, NY, USA

1994 'Whitechapel Open', **Whitechapel Gallery**, London, UK
'Unplugged', **Unit9 Space**, London, UK
'Pet Show', **Union Street Gallery**, London, UK

SELECTED COLLECTIONS

David Teiger Collection, USA
Felicity Waley-Cohen Collection, UK
Walker Art Center(Ralph W Burnet), USA
The Seavest Collection, USA
Sander Collection, Germany
The Groucho Club Art Collection, UK
Frank Cohen Collection, UK
Keith Tyson Collection, UK
Polly Robinson Gaer, UK
Birgid Hanson collection, UK
Joao Tovar collection, USA/ Monaco
Warren Miro, UK
Bill Roedy (MTV Europe) Collection
Roberto Marziale collection, Switzerland

SELECTED BIBLIOGRAPHY

'It's a wonderful life', αθηνοράμα, 2001
Αρφαρά, Κάτια, It's a wonderful life, TO BHMA, 2001
Jones Jonathan, 'superNatural', The Guardian, January 1999
Clerk, Robert, 'Alice', The Guardian, August 1998
Cypriano, Fabio, 'Painting as Foreign Language', Folha De S. Paulo 2002
The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998
Coomer, Martin, 'What', Time Out, 1997
Dent, Adam, The London High Art Socio-Cultural Observatory Art Gang Resister, Art Review, 2003
de Ville, Nick, Malcolm Morley- Life After Death, Modern Painters, 2001
Doupas, Vassilios, Machiko Edmondson: 'Behind Disguise', KLIK, March 1999
Duff, Helen, Childhood Innocence is Adult Bliss, The Guardian, July 1998
E, C, 'Soul Windows', Art Review, 2001
'It's a wonderful life', EONOΣ, 2001
Foster, Stephen, 'Painting as Foreign Language', Contemporary, 2002
Gayford, Martin, The New Face of Paint, The Telegraph, July 2001
Gerogianni, Irene, 'Is This Desire?' Contemporary, April 2006
Guha, Tania, Alice, Time Out, September 1998
Guha, Tania, 'Unplugged', Time Out, 1994

'Home', Art Monthly, 1997
Hubbard, Sue, 'Face to Face, Time Out, 1997
Hubbard, Sue, Solo show at Circuit Gallery, Time Out, 1996
Kathimerini, Alexandra, 'It's a wonderful life', The Guide(Greek), 2001
Kend, Sarah, Whitechappel Open, Time Out, 1994
Leris, Sophie, Mad For It: The Frank Cohen Collection, Art Review, March 2003
Lillington, David, 'Pet Show', Time Out, 1994
Looking At Music, Special Issue, Modern Painters, Summer 2003
Maison & Decoration, 2002
Mahoney, Elisabeth, 'superNatural', The Guardian, June 30, 1999
Μαρκολπ, Μαρια, 'It's a wonderful life', TA NEA, 2001
Nutting, Victoria, THE FACE Magazine, September 1998
'It's a wonderful life', Playboy (Greek) 2001
'Soul Windows', Pluk, 2002
Group show at Archimede Staffolini Gallery, Poltis, 1999
PULP, September 1998 *
Saraiva, Renata, 'Painting as Foreign Language', Valor, 2002
Smith, Caroline, Wonderland, Attitude, May 2001
The Times, Art 98, 1998
Time Out, 'Relative Values', 1998
Tozer, John, 'Home', Art Monthly, 1997
Zefkili, Despina, Young British Artists in αθνωπαμα , March 2001
Wilson, Andrew, Whitechapel Open, Art Monthly, 1994

CATALOGUES/PUBLICATIONS

Two Faced -The changing face of portraiture, 2007 London (includes: Rankin, David Shrigley, Nico)
Painting Per Se, 2003. Oscar Cruz Gallery, Brazil.
'Colour it!' (Save the Children) publication supported by Modern Painters & The Guardian.
Space Cook, (Edited by Stephen Hepworth in aid of Space Studios, London, 2002)
Painting as A Foreign Language, 2002. Essay by Suhail Malik
Relative Values, Harris Museum, 1998
WHAT, 1997. Essay by Mark Gisbourne

PROJECTS / AWARDS

- 2018 A painting for an album cover image for Mick Harvey & C. R. Barker's concept album 'The Fall and Rise of Edgar Bourchier and the Horrors of War', released by Mute Records5
- 2014 'Women on Women' A fund raising auction for Eve's appeal at Christie's, London
- 2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
- 2008 **US O-1 visa** ("the O-1 nonimmigrant visa is for an alien who possesses extraordinary ability in the sciences, arts, education, business, or athletics, or who has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognised nationally or internationally for those achievements".)
- 2003 Peter Gabriel's 'Baby Man' promotion image
- 1998 Promotion image for posters and catalogues for WOMAD Festival requested by Pete Gabriel
- 1998 London Arts Board Award
- 1994 "FANDOM CAVE PAINTINGS" consisted of sex 8ft painting Project of Nick Cave

ART FAIRS

2019 London Art Fair with GBS Fine Art
2015-2017 Art 15 and 16 London, Art Miami, Art New York, Art Aspen with UNIX Gallery
2010 The Armory Show with Nicholas Robinson Gallery
2009 Solo presentation at VoltaNY with Nicholas Robinson Gallery
2005 Melbourne Art Fair with Rebecca Hossak Gallery
2003 Frieze with Art Group
2002 NADA with the apartment
2001 Art Frankfurt with Axel Thieme Gallery
2000 Art Cologne with Axel Thieme Gallery
2000 Miami Art, Palm Beach, Blue Gallery
2000 London Art Fair with Blue Gallery
1998 ARCO with Laurent Delaye Gallery
1997 Chicago Art with Laurent Delaye Gallery
1996 Artissima with Laurent Delaye Gallery
1995-2000 London Art Fair every year with Laurent Delaye Gallery

Auctions:

Since 2007, Edmondson's paintings have been regularly featured in Contemporary Art Auctions at both Sotheby's and Christie's.