

## EDUCATION

- 1993-1995 **MA** in Fine Art, **Goldsmiths College, University of London**, London, UK  
 1989-1992 **BA** in Fine Art, **Camberwell College of Arts**, London, UK  
 1981-1985 **BA** in Fine Art and cultural studies, **Tama Arts University**, Tokyo Japan

## SOLO EXHIBITIONS

- 2020 **Robert Berry Gallery**, "Double Bluff", NY NY USA  
 2016 **UNIX Gallery**, "Everything in Equal Measure", NY NY, USA  
 2013 **The Atrium**, 65 Alfred Rd, London, UK  
 2009 **Nicholas Robinson Gallery**, NY NY, USA  
 2007 **Marksman Gallery**, Reading, UK  
 2006 **Gibson Jessop Gallery**, Toronto, Canada  
 2005 **the apartment**, "Is This Desire?", Athens, Greece  
 2001 **Habitat Art Space**, 'Taut', Kings Rd, London, UK  
 2000 **Axel Theime Gallery**, Darmstadt, Germany  
 1998 **Laurent Delaye Gallery**, "Behind Disguise", London, UK  
 1995 **Circuit Gallery** by HardWork, London, UK

## GROUP EXHIBITIONS

- 2023 "Unnatural Woman" **Blackbird on SuperRare** in association with WIAF (as Cyan Dee)  
 2022 "Head to Head" **GBS Fine Art**, (curated by Cedric Christie and Giles Baker-Smith) Somerset, UK  
 2022 "Summer Show" **GBS Fine Art**, Somerset, UK  
 2022 "At Face Value", **Cove Street Arts**, Portland, Maine, USA  
 2022 "A Generous Space" -as Cyan Dee- **Hastings Contemporary**, East Sussex (curated by Matthew Burrows)  
 2021 "Stations 2021", **Arts Chaplaincy Projects**, (curated by Mark Dean)  
 2020 "The Spiritual Exercises", **Arts Chaplaincy Projects**, (curated by Mark Dean)  
 "The Collector's Room" **JGM Gallery**, London UK  
 "Zombies", **Peter von Kant**, London UK  
 2019 "Summer Exhibition", **The Royal Academy of Arts**, London UK  
 "Anachronistic Algorithms For An Apparitional Era", **UNIX Gallery**, NY NY  
 2018 "HEADS ROLL". (Curated by Paul Morrison), **Graves Gallery/Museums Sheffield**, UK  
 "Summer Exhibition", **The Royal Academy of Arts**, London  
 "Malevolent Eldritch Shrieking", **Attercliffe™**, Sheffield, UK  
 2017 "PIAF", **Alpine Rd Gallery**, London UK  
 2015 "Efflorescence", **UNIX Gallery**, NY, NY, USA  
 "Figures", **Art First**, London  
 "Visage", **Art First Project**, London  
 2014 "Accrochage", **Galerie Peter Zimmermann**, Mannheim, Germany  
 2013 "Outside Outside", **Mecklenburgh Square**, London WC1, UK  
 2010 "Plastic Culture -Legacies of Pop 1962-2008", Part 3, **Bradford1-Bradford Museum**, UK  
 2009 "Plastic Culture -Legacies of Pop 1962-2008", Part 2, **The Exchange -Newlyn Art Gallery**, Cornwall, UK  
 "Plastic Culture -Legacies of Pop 1962-2008", Part 1, **Harris Museum**, Preston, UK  
 2007 "Group show", **Sander Collection**, Berlin, Germany,  
 "Group show", **Baro Cruz Gallery**, Sao Paulo, Brazil  
 2006 "Salon Connections", **20 Rivington Street Gallery**, London, UK  
 "Crossing the Borders" **Greek State Museum of Contemporary Art**, Thessaloniki  
 "Sweetness & Light", **Marksman Gallery**, Reading, UK  
 2005 "London Painting" (cat), **Holly Snapp Gallery**, Venice, Italy  
 2004 "Show Down", **Hargrove Art Space**, Bristol, United Kingdom  
 "Cinderella", **Trailer**, London, UK  
 2003 "Painting Per Se' Part" (cat.), **Oscar Cruz Gallery**, Rio de Janeiro, Brazil (Curated by Gerald Hemsworth )  
 "Painting Per Se Part 1" (cat), **Andre Millan Gallery**, Sao Paulo, Brazil  
 "Faces", **Mark Jason Gallery**, London, UK

- 2002 "Painting as A Foreign Language", **Centro Brasileiro Britanico**, Sao Paolo, Brazil  
 (Crated by Gerald Hemsworth)  
 "Soul Windows", (curated by Roy Exley), **DomoBaal**, London, United Kingdom  
 "The Most Dangerous Game", **Rhodes and Mann Gallery**, London, UK
- 2001 "It's a Wonderful Life", **the apartment**, Athens, Greece  
 "Group Exhibition", **Galeria Mário Sequeira**, Porto, Portugal
- 2000 "Group Exhibition", **Axel Thieme Gallery**, Darmstadt, Germany
- 1999 "superNATURAL", **Stills Gallery**, Edinburgh, Scotland  
 "Group Exhibition", Archimede Staffolini Gallery, Cyprus
- 1998 "Relative Values", Part 1, **Rangers House Museum**, London, UK  
 "Relative Values" Part 2, **Harris Museum**, Preston, UK  
 "Alice", **Cornerhouse**, Manchester, UK  
 "Alice", Part 2, **The Nunnery**, London, UK
- 1997 "What" (cat.), **Trinity Wharf Art Space**, London, UK
- 1996 "Face to Face", **Victoria Miro Gallery**, London, UK
- 1995 "British Art in America", **Raw Gallery**, NY, NY, USA
- 1994 "Whitechapel Open", **Whitechapel Gallery**, London, UK  
 "Unplugged", **Unit 9 Space**, London, UK  
 "Pet Show", **Union Street Gallery**, London, UK

#### SELECTED COLLECTIONS

David Teiger Collection, USA  
 Museum Voorlinden, The Netherlands  
 Felicity Waley-Cohen Collection, UK  
 Walker Art Center(Ralph W Burnet), USA  
 The Seavest Collection, USA  
 Sander Collection, Germany  
 The Groucho Club Art Collection, UK  
 Frank Cohen Collection, UK  
 Keith Tyson Collection, UK  
 Polly Robinson Gaer, UK  
 Birgid Hanson collection, UK  
 Joao Tovar collection, USA/ Monaco  
 Warren Miro, UK  
 Bill Roedy (MTV Europe) Collection  
 Roberto Marziale collection, Switzerland

#### ART FAIRS

2022 London Art Fair with GBS Fine Art  
 2020 London Art Fair with GBS Fine Art (online)  
 2020 Hamptons Virtual Art Fair with Robert Berry Gallery  
 2019 London Art Fair with GBS Fine Art  
 2015-1019 Art 15 and Art16 London, Art Miami, Art New York, Art Aspen with UNIX Gallery  
 2010 The Armory Show with Nicholas Robinson Gallery  
 2009 Solo presentation at Volta NY with Nicholas Robinson Gallery (chosen by Christian Viveros-Fauné)  
 2005 Melbourne Art Fair with Rebecca Hossak Gallery  
 2003 Frieze with Art Group  
 2002 NADA with the apartment  
 2001 Art Frankfurt with Axel Thieme Gallery  
 2000 Art Cologne with Axel Thieme Gallery  
 2000 Palm Beach Art Fair, Blue Gallery  
 2000 London Art Fair with Blue Gallery  
 1998 ARCO with Laurent Delaye Gallery  
 1997 Chicago Art Fair with Laurent Delaye Gallery  
 1996 Artissima with Laurent Dalaye Gallery  
 1995-2000 London Art Fair with Laurent Delaye Gallery

#### Auctions:

Since 2007, Edmondson's paintings have been regularly featured in the Contemporary Art Auctions at Sotheby's, Christie's and Phillips.

## PROJECTS / AWARDS

- 2018 A painting for an album cover image for Mick Harvey & C. R. Barker's concept album 'The Fall and Rise of Edgar Bouchier and the Horrors of War', released by Mute Records<sup>94</sup>
- 2014 'Women on Women' A fund raising auction for Eve's appeal at Christie's, London
- 2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
- 2008 US O-1 visa (the O-1 nonimmigrant visa is for an alien who possesses extraordinary ability in the sciences, arts, education, business, or athletics, or who has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognised nationally or internationally for those achievements.)
- 2003 Musician Peter Gabriel's 'Baby Man' promotion image
- 1998 Promotion image for posters and catalogues for WOMAD Festival requested by Peter Gabriel
- 1998 London Arts Board Award
- 1994 Large scale (8ft) portrait project with (musician) Nick Cave

## CATALOGUES/PUBLICATIONS

Studio interview with Daniel Sturgis, TURPS BANANA Painting Magazine, Issue 26, 2022

Two Faced -The changing face of portraiture, 2007 London

Painting Per Se, 2003. Oscar Cruz Gallery, Brazil.

Colour it! (Save the Children) publication supported by Modern Painters & The Guardian.

Space Cook, (Recipe books by artists. Edited by Stephen Hepworth in aid of Space Studios, London 2002)

Painting as A Foreign Language, 2002. Essay by Suhail Malik

Relative Values, Harris Museum, 1998

WHAT, 1997. Essay by Mark Gisbourne

## SELECTED BIBLIOGRAPHY (Pre-online press)

'It's a wonderful life', αθνωπαμα, 2001

Αρφαρα, Κατια, 'It's a wonderful life', TO ΒΗΜΑ, 2001

Jones Jonathan, 'superNatural', The Guardian, January 1999

Clerk, Robert, 'Alice', The Guardian, August 1998

Cypriano, Fabio, 'Painting as Foreign Language', Folha De S. Paulo 2002

The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998

Coomer, Martin, 'What', Time Out, 1997

Dent, Adam, The London High Art Socio-Cultural Observatory Art Gang Resister, Art Review, 3003

de Ville, Nick, Malcolm Morley- Life After Death, Modern Painters, 2001

Doupas, Vassilios, Machiko Edmondson: 'Behind Disguise', KLIK, March 1999

Duff, Helen, Childhood Innocence is Adult Bliss, The Guardian, July 1998

E, C, 'Soul Windows', Art Review, 2001

'It's a wonderful life', ΕΟΝΟΣ, 2001

Foster, Stephen, 'Painting as Foreign Language', Contemporary, 2002

Gayford, Martin, The New Face of Paint, The Telegraph, July 2001

Gerogianni, Irene, 'Is This Desire?' Contemporary, April 2006

Guha, Tania, Alice, Time Out, September 1998

Guha, Tania, 'Unplugged', Time Out, 1994

'Home', Art Monthly, 1997

Hubbard, Sue, 'Face to Face', Time Out, 1997

Hubbard, Sue, Solo show at Circuit Gallery, Time Out, 1996

Kathimerini, Alexandra, 'It's a wonderful life', The Guide(Greek), 2001

Kend, Sarah, Whitechappel Open, Time Out, 1994

Leris, Sophie, Mad For It: The Frank Cohen Collection, Art Review, March 2003

Lillington, David, 'Pet Show', Time Out, 1994

Looking At Music, Special Issue, Modern Painters, Summer 2003

Maison & Decoration, 2002

Mahoney, Elisabeth, 'superNatural', The Guardian, June 30, 1999

Μαρκολιτ, Μαρια, 'It's a wonderful life', ΤΑ ΝΕΑ, 2001

Nutting, Victoria, THE FACE Magazine, September 1998

'It's a wonderful life', Playboy (Greek) 2001

'Soul Windows', Pluk, 2002

Group show at Archimede Staffolini Gallery, Poltis, 1999

PULP, September 1998 \*

Saraiva, Renata, 'Painting as Foreign Language', Valor, 2002

Smith, Caroline, Wonderland, Attitude, May 2001

The Times, Art 98, 1998

Time Out, 'Relative Values', 1998

Tozer, John, 'Home', Art Monthly, 1997

Zefkili, Despina, Young British Artists in αθνωπαμα , March 2001

Wilson, Andrew, Whitechapel Open, Art Monthly, 1994