

EDUCATION

- 1993-1995 MA in Fine Art, Goldsmiths College, University of London, London, UK
 1989-1992 BA in Fine Art, Camberwell College of Arts, London, UK
 1981-1985 BA in Fine Art and cultural studies, Tama Arts University, Tokyo Japan

SOLO EXHIBITIONS

- 2020 Robert Berry Gallery, "Double Bluff", NY NY USA
 2016 UNIX Gallery, "Everything in Equal Measure", NY NY, USA
 2013 The Atrium, 65 Alfred Rd, London, UK
 2009 Nicholas Robinson Gallery, NY NY, USA
 2007 Marksman Gallery, Reading, UK
 2006 Gibsone Jessop Gallery, Toronto, Canada
 2005 the apartment, "Is This Desire?", Athens, Greece
 2001 Habitat Art Space, 'Taut', Kings Rd, London, UK
 2000 Axel Theime Gallery, Darmstadt, Germany
 1998 Laurent Delaye Gallery, "Behind Disguise", London, UK
 1995 Circuit Gallery by HardWork, London, UK

GROUP EXHIBITIONS

- 2022 "Head to Head" **GBS Fine Art**, (curated by Cedric Christie and Giles Baker-Smith) Somerset, UK
 2022 "Summer Show" **GBS Fine Art**, Somerset, UK
 2022 "At Face Value", **Cove Street Arts**, Portland, Maine, USA
 2022 "A Generous Space" -as Cyan Dee- **Hastings Contemporary**, East Sussex
 (curated by Matthew Burrows)
 2021 "Stations 2021", **Arts Chaplaincy Projects**, (curated by Mark Dean)
 2020 "The Spiritual Exercises", **Arts Chaplaincy Projects**, (curated by Mark Dean)
 "The Collector's Room" **JGM Gallery**, London UK
 "Zombies", **Peter von Kant**, London UK
 2019 "Summer Exhibition", **The Royal Academy of Arts**, London UK
 "Anachronistic Algorithms For An Apparitional Era", **UNIX Gallery**, NY NY
 2018 "HEADS ROLL". (Curated by Paul Morrison), **Graves Gallery/Museums Sheffield**, UK
 "Summer Exhibition", **The Royal Academy of Arts**, London
 "Malevolent Eldritch Shrieking", **Attercliffe™**, Sheffield, UK
 2017 "PIAF", **Alpine Rd Gallery**, London UK
 2015 "Efflorescence", **UNIX Gallery**, NY, NY, USA
 "Figures", **Art First**, London
 "Visage", **Art First Project**, London
 2014 "Accrochage", **Galerie Peter Zimmermann**, Mannheim, Germany
 2013 "Outside Outside", **Mecklenburgh Square**, London WC1, UK
 2010 "Plastic Culture -Legacies of Pop 1962-2008", Part 3, **Bradford1-Bradford Museum**, UK
 2009 "Plastic Culture -Legacies of Pop 1962-2008", Part 2, **The Exchange -Newlyn Art Gallery**,
 Cornwall, UK
 "Plastic Culture -Legacies of Pop 1962-2008", Part 1, **Harris Museum**, Preston, UK
 2007 "Group show", **Sander Collection**, Berlin, Germany,
 "Group show", **Baro Cruz Gallery**, Sao Paulo, Brazil
 2006 "Salon Connections", **20 Rivington Street Gallery**, London, UK
 "Crossing the Borders" **Greek State Museum of Contemporary Art**, Thessaloniki
 "Sweetness & Light", **Marksman Gallery**, Reading, UK
 2005 "London Painting" (cat), **Holly Snapp Gallery**, Venice, Italy
 2004 "Show Down", **Hargrove Art Space**, Bristol, United Kingdom

“Cinderella”, **Trailer**, London, UK

- 2003 “Painting Per Se' Part” (cat.), **Oscar Cruz Gallery**, Rio de Janeiro, Brazil
“Painting Per Se Part 1” (cat), **Andre Millan Gallery**, Sao Paolo, Brazil
(Curated by Gerald Hemsworth)
“Faces”, **Mark Jason Gallery**, London, UK
- 2002 “Painting as A Foreign Language”, **Centro Brasileiro Britanico**, Sao Paolo, Brazil
(Crated by Gerald Hemsworth)
“Soul Windows””, (curated by Roy Exley), **DomoBaal**, London, United Kingdom
“The Most Dangerous Game”, **Rhodes and Mann Gallery**, London, UK
- 2001 “It’s a Wonderful Life”, **the apartment**, Athens, Greece
“Group Exhibition, **Galeria Mário Sequeira**, Porto, Portugal
- 2000 “Group Exhibition”, **Axel Thieme Gallery**, Darmstadt, Germany
- 1999 “superNATURAL”, **Stills Gallery**, Edinburgh, Scotland
“Group Exhibition”, Archimede Staffolini Gallery, Cyprus
- 1998 “Relative Values”, Part 1, **Rangers House Museum**, London, UK
“Relative Values” Part 2, **Harris Museum**, Preston, UK
“Alice”, **Cornerhouse**, Manchester, UK
“Alice”, Part 2, **The Nunnery**, London, UK
- 1997 “What” (cat.), **Trinity Wharf Art Space**, London, UK
- 1996 “Face to Face”, **Victoria Miro Gallery**, London, UK
- 1995 “British Art in America”, **Raw Gallery**, NY, NY, USA
- 1994 “Whitechapel Open”, **Whitechapel Gallery**, London, UK
“Unplugged”, **Unit 9 Space**, London, UK
“Pet Show”, **Union Street Gallery**, London, UK

SELECTED COLLECTIONS

David Teiger Collection, USA
Museum Voorlinden, The Netherlands
Felicity Waley-Cohen Collection, UK
Walker Art Center(Ralph W Burnet), USA
The Seavest Collection, USA
Sander Collection, Germany
The Groucho Club Art Collection, UK
Frank Cohen Collection, UK
Keith Tyson Collection, UK
Polly Robinson Gaer, UK
Birgid Hanson collection, UK
Joao Tovar collection, USA/ Monaco
Warren Miro, UK
Bill Roedy (MTV Europe) Collection
Roberto Marziale collection, Switzerland

ART FAIRS

2022 London Art Fair with GBS Fine Art
2020 London Art Fair with GBS Fine Art (online)
2020 Hamptons Virtual Art Fair with Robert Berry Gallery
2019 London Art Fair with GBS Fine Art
2015-1019 Art 15 and Art16 London, Art Miami, Art New York, Art Aspen with UNIX Gallery
2010 The Armory Show with Nicholas Robinson Gallery
2009 Solo presentation at Volta NY with Nicholas Robinson Gallery (chosen by Christian Viveros-Fauné)
2005 Melbourne Art Fair with Rebecca Hossak Gallery
2003 Frieze with Art Group
2002 NADA with the apartment
2001 Art Frankfurt with Axel Thieme Gallery
2000 Art Cologne with Axel Thieme Gallery
2000 Palm Beach Art Fair, Blue Gallery

2000 London Art Fair with Blue Gallery
1998 ARCO with Laurent Delaye Gallery
1997 Chicago Art Fair with Laurent Delaye Gallery
1996 Artissima with Laurent Dalaye Gallery
1995-2000 London Art Fair with Laurent Delaye Gallery

CATALOGUES/PUBLICATIONS

Two Faced -The changing face of portraiture, 2007 London
Painting Per Se, 2003. Oscar Cruz Gallery, Brazil.
Colour it! (Save the Children) publication supported by Modern Painters & The Guardian.
Space Cook, (Recipe books by artists. Edited by Stephen Hepworth in aid of Space Studios, London 2002)
Painting as A Foreign Language, 2002. Essay by Suhail Malik
Relative Values, Harris Museum, 1998
WHAT, 1997. Essay by Mark Gisbourne

PROJECTS / AWARDS

2018 A painting for an album cover image for Mick Harvey & C. R. Barker's concept album 'The Fall and Rise of Edgar Bouchier and the Horrors of War', released by Mute Records94
2014 'Women on Women' A fund raising auction for Eve's appeal at Christie's, London
2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
2008 US O-1 visa (the O-1 nonimmigrant visa is for an alien who possesses extraordinary ability in the sciences, arts, education, business, or athletics, or who has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognised nationally or internationally for those achievements.)
2003 Musician Peter Gabriel's 'Baby Man' promotion image
1998 Promotion image for posters and catalogues for WOMAD Festival requested by Peter Gabriel
1998 London Arts Board Award
1994 Project of (musician) Nick Cave

Auctions:

Since 2007, Edmondson's paintings have been regularly featured in Contemporary Art Auctions at both Sotheby's and Christie's.

SELECTED BIBLIOGRAPHY (Pre-online publications)

'It's a wonderful life', αθνωοπαμα, 2001
Αρφαρα, Κατια, It's a wonderful life, ΤΟ ΒΗΜΑ, 2001
Jones Jonathan, 'superNatural', The Guardian, January 1999
Clerk, Robert, 'Alice', The Guardian, August 1998
Cypriano, Fabio, 'Painting as Foreign Language', Folha De S. Paulo 2002
The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998
Coomer, Martin, 'What', Time Out, 1997
Dent, Adam, The London High Art Socio-Cultural Observatory Art Gang Resister, Art Review, 3003
de Ville, Nick, Malcolm Morley- Life After Death, Modern Painters, 2001
Doupas, Vassilios, Machiko Edmondson: 'Behind Disguise', KLIK, March 1999
Duff, Helen, Childhood Innocence is Adult Bliss, The Guardian, July 1998
E, C, 'Soul Windows', Art Review, 2001
'It's a wonderful life', ΕΟΝΟΣ, 2001
Foster, Stephen, 'Painting as Foreign Language', Contemporary, 2002
Gayford, Martin, The New Face of Paint, The Telegraph, July 2001
Gerogianni, Irene, 'Is This Desire?' Contemporary, April 2006
Guha, Tania, Alice, Time Out, September 1998
Guha, Tania, 'Unplugged', Time Out, 1994
'Home', Art Monthly, 1997
Hubbard, Sue, 'Face to Face', Time Out, 1997
Hubbard, Sue, Solo show at Circuit Gallery, Time Out, 1996
Kathimerini, Alexandra, 'It's a wonderful life', The Guide(Greek), 2001
Kend, Sarah, Whitechappel Open, Time Out, 1994
Leris, Sophie, Mad For It: The Frank Cohen Collection, Art Review, March 2003
Lillington, David, 'Pet Show', Time Out, 1994
Looking At Music, Special Issue, Modern Painters, Summer 2003
Maison & Decoration, 2002
Mahoney, Elisabeth, 'superNatural', The Guardian, June 30, 1999
Μαρκολιτ, Μαρια, 'It's a wonderful life', ΤΑ ΝΕΑ, 2001
Nutting, Victoria, THE FACE Magazine, September 1998
'It's a wonderful life', Playboy (Greek) 2001
'Soul Windows', Pluk, 2002
Group show at Archimede Staffolini Gallery, Poltis, 1999
PULP, September 1998 *
Saraiva, Renata, 'Painting as Foreign Language', Valor, 2002
Smith, Caroline, Wonderland, Attitude, May 2001
The Times, Art 98, 1998
Time Out, 'Relative Values', 1998

Tozer, John, 'Home', Art Monthly, 1997
Zefkili, Despina, Young British Artists in αθνωσπαμα , March 2001
Wilson, Andrew, Whitechapel Open, Art Monthly, 1994